

# LITTLE GREEN APPLES

1st Eb Alto Saxophone

By  
**BOBBY RUSSELL**  
Arranged by **ED McLIN**

Moderately

Solo

# LITTLE GREEN APPLES

3rd Eb Alto Saxophone

By  
**BOBBY RUSSELL**  
Arranged by **ED McLIN**

*Moderately*  
*mf (smoothly)*

*mf* *f* *mf* *mf* *f* *f* *f* *f* *D.S. bottom line* *last time fade out*

(with a beat)

(Repeat top line)

(Repeat bottom line)

(A)

(B)

# LITTLE GREEN APPLES

By  
**BOBBY RUSSELL**  
Arranged by **ED McLIN**

2nd B $\flat$  Tenor Saxophone

**Moderately**  
*mf* (smoothly)

*sf* *f* **(A)**

*mp* (with a beat) *mf*

*mp* *mf* (Repeat top line) (Repeat bottom line)

**(B)** *mf*

*f*

*D.S. bottom line*

*last time fade out*

# LITTLE GREEN APPLES

4th Bb Tenor Saxophone

By  
BOBBY RUSSELL  
Arranged by ED McLIN

Moderately

The musical score is written for 4th Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The first staff starts with a dynamic of *mf* and the instruction '(smoothly)'. The melody is primarily composed of eighth and quarter notes with various phrasings. A first ending section, marked with a circled 'A', begins with a dynamic of *f* and includes the instruction '(with a beat)'. This section features a more rhythmic and melodic line. The score then transitions to a piano accompaniment section with two staves. The piano part starts with a dynamic of *mf* and features a steady eighth-note accompaniment. The saxophone part continues with a dynamic of *mp*. A second ending section follows, with instructions '(Repeat top line)' and '(Repeat bottom line)', leading to a dynamic of *mf*. A second ending section, marked with a circled 'B', begins with a dynamic of *mf* and includes a triplet of eighth notes. The final section of the score is marked 'last time fade out' and concludes with a dynamic of *f*. The bottom staff of the final section is marked 'D.S. bottom line'.

# LITTLE GREEN APPLES

5th E♭ Baritone Saxophone

By  
**BOBBY RUSSELL**  
Arranged by *ED McLIN*

Moderately

*mf* (smoothly)

*mf* (with a beat)

*mp*

*mf*

(Repeat top line)

(Repeat bottom line)

*mf*

*mf*

*f*

last time fade out

D.S. bottom line

# LITTLE GREEN APPLES

2nd Trombone

By  
BOBBY RUSSELL  
Arranged by ED McLIN

Moderately

(hat) *mf*

3 2 (open) *f* (A)

(hat) *mf*  
(with a beat)

(Repeat top line) (B)

(Repeat bottom line) *mf*

3 (open) *f*

(hat) *mf*

*last time fade out* D.S. bottom line

# LITTLE GREEN APPLES

# 6

1st Trombone

By  
**BOBBY RUSSELL**  
Arranged by **ED McLIN**

The musical score is written for 1st Trombone in 4/4 time, marked "Moderately". It consists of eight systems of two staves each. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- System 1: Starts with a "Moderately" tempo marking. Includes a "2" (second ending), "(hat)" marking, and "mf" dynamics. Features triplets and slurs.
- System 2: Continues the melodic line with slurs and triplets.
- System 3: Includes a "2" (second ending), "(open)" marking, and "f" dynamic. A circled "A" is placed above the staff.
- System 4: Starts with a double bar line and "(with a beat)" marking. Includes "(hat)" and "mf" markings.
- System 5: Features repeat instructions: "(Repeat top line)" and "(Repeat bottom line)". Includes a circled "B" and "mf" dynamic.
- System 6: Continues the melodic line with slurs and triplets.
- System 7: Includes "(open)" and "f" markings. Ends with "(hat)" and "mf" markings.
- System 8: Ends with "D.S. bottom line" and "last time fade out" markings.





Moderately

(8) (hat)

f

(with a beat)

(Repeat Top line)

(B)

OPEN

(hat)

last time fade out

D.S. bottom

line

# LITTLE GREEN APPLES

By  
BOBBY RUSSELL  
Arranged by ED McLIN

1st B $\flat$  Trumpet

Moderately

The musical score is written for a 1st B $\flat$  Trumpet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked "Moderately". The score includes various dynamics such as *mp*, *mf*, *f*, and *mf* (with a hat). Performance instructions include "(hat)", "(smoothly)", "(open)", "(with a beat)", "(Repeat top line)", "(Repeat bottom line)", and "last time fade out". There are several triplet markings (3) and a section labeled "A" in a circle. A section labeled "B" in a circle is also present. The score concludes with a "D.S. bottom line" instruction.

# LITTLE GREEN APPLES

2nd B $\flat$  Trumpet

By  
**BOBBY RUSSELL**  
Arranged by ED McLIN

Moderately

(hat)  
mp (smoothly) mf mp

mf

2 (open) f

mf (with a beat) (open) mf

(Repeat top line)  
(Repeat bottom line)  
mf

(B)

mf

mf (open)

mf (hat)

D.S. bottom line

last time fade out

# LITTLE GREEN APPLES

3rd B $\flat$  Trumpet

By  
BOBBY RUSSELL  
Arranged by ED McLIN

Moderately

The musical score is written for a 3rd B $\flat$  Trumpet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Moderately'. The score consists of several systems of staves:

- System 1:** Starts with a 'hat' marking. The first staff has dynamics *mp* (smoothly), *mf*, and *mp*. The second staff has a triplet of eighth notes and a dynamic of *mf*.
- System 2:** The first staff has a dynamic of *f* and a '2' marking. The second staff has a dynamic of *f* and a circled 'A' marking above a triplet of eighth notes.
- System 3:** Starts with a double bar line and a 'with a beat' marking. The first staff has dynamics *mf* and '(hat)'. The second staff has a dynamic of *mf* and '(open)'.
- System 4:** The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf* and '(open)'. There are repeat signs: '(Repeat top line)' and '(Repeat bottom line)'. The dynamic *mf* is also present.
- System 5:** Starts with a circled 'B' marking. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf* and '(open)'. There are triplet markings '3' and '3'.
- System 6:** The first staff has a dynamic of *f*. The second staff has a dynamic of *mf* and '(hat)'. There is a triplet marking '3'.
- System 7:** The first staff has a dynamic of *f* and the instruction 'last time fade out'. The second staff has a dynamic of *mf* and '(hat)'. There is a 'D.S. bottom line' marking at the end.

Mod. (hat)

mp

mf

mp

A

8. f (HAT)

f

mf

OPEN

Rpt top line

Rpt bottom line

mf

(B)

mf

mf

OPEN

LITTLE GREEN APPLES (continued)

2<sup>nd</sup> TRUMPET

f

HAT

mf

DS bottom line

f

f

f

f

last time fade out

Conductor

# LITTLE GREEN APPLES

By  
**BOBBY RUSSELL**  
Arranged by **ED McLIN**

**Moderately**

1st Alto Sax. (cued Tpts., Guitar)  
Brass (in hat) (smoothly)  
Brass  
Ens.  
Br. open Tutti  
A Tpts.  
Sax.  
Brass (in hat) (with a beat)  
mp Sxs.  
mf Sxs.  
mf Brass  
mp  
mf  
B Saxes  
mf Brass  
Brass  
Brass (open)  
Sxs. f  
Saxes  
(hat)  
D.S. bottom line  
last time fade out

The musical score is written for a large ensemble. It begins with a conductor's part and a first alto saxophone line. The tempo is marked 'Moderately'. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include 'Brass (in hat) (smoothly)', 'Br. open Tutti', and 'D.S. bottom line'. There are also section markers 'A' and 'B' circled in the score. The piece concludes with a 'last time fade out' instruction.

# LITTLE GREEN APPLES

Piano

By  
**BOBBY RUSSELL**  
Arranged by **ED McLIN**

Moderately

*Solo*

*(smoothly)*

*mf*

Gm Gm(#7) Gm7 C7 F6 Gm7 Am7 Gm7 C7

Gm Gm(#7) Gm7 C7 F6 Gm7 Am7 Gm7 C7

Cm7 F7 Cm7 F7 Bb6 Eb7

*Tutti* **(A)**

Gm7 C7 Gm7 C7 F6 *f* Gm7 C7

Gm7 C7 *mf* (with a beat) F6 F6 Gm



C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 F6

F6 *mf* Gm7 C7 Gm7 C7 Fmaj7

Gm7 Fmaj7 Gm7 Gm7 C7 Gm7 C7 Fmaj7

Gm7 Am7 C7 F7 F7 Bb6

Eb7 *last time fade out* Gm7 C7 Gm7 C7 F6 D.S.

# LITTLE GREEN APPLES

6

Lead Guitar - Vocal

By  
BOBBY RUSSELL  
Arranged by ED McLIN

Moderately

(smoothly)

*mf*

And I wake up in the morn-ing with my hair down in my eyes and she says "Hi!"

Am7 Gm7 C7 Gm Gm#7 Gm7 C7 F6 Gm7

And I stum-ble to the break-fast ta-ble while the kids are go-ing off to school, good - bye.

Am7 Gm7 C7 Cm7 F7 Cm7 F7 Bb6

And she reach-es out an' takes my hand squeez - es it says, "How you feel-in' Hon?"

Eb7 Gm7 C7 Gm7 C7 F6

And I look a-cross at smil-ing lips... that warm my heart and see my morn-ing sun. And if that's not

(A) Gm7 C7 Gm7 C7 F6 (with a beat)

lov-in' me then all I've got to say, God did-n't make lit-tle green ap-ples and  
God did-n't make lit-tle green ap-ples and

Gm C7 Gm7 C7 Gm7 C7

it don't rain in In-dian-apo-lis in the sum-mer time, There's no such thing as Doc-tor Guess,  
it don't snow in Min-ne-apo-lis when the win-ter comes, And when my-self is feel-in' low!

Gm7 C7 Gm7 C7 F6 (B) Gm7 C7

Dis - ney-land and Moth-er Goose is no nurs-'ry rhyme. Some-times I call her up at  
think a -bout her face a-glow to ease my mind.

Gm7 C7 Fmaj7 Gm7 Fmaj7 Gm7 Gm7 C7

home know-ing she's bus-y, And ask if she could get a -way and

Gm7 C7 Fmaj7 Gm7 Am7 C7 F7

meet me and grab a bite to eat. And she drops what she's do-in' and

Bb6 Eb7

hur-ries down to meet me and I'm al-ways late. But

Gm7 C7 Gm7 C7 F6 D.S.

she sits wait-ing pa-tient-ly and smiles when she first sees me 'cause she's made that way.

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# LITTLE GREEN APPLES

Rhythm Guitar

BOBBY  
Arranged by



**Moderately**  
*mf* (smoothly)

Gm Gm(#7) Gm7 C7 F6 Gm7 Am7 Gm7 C7

Gm Gm(#7) Gm7 C7 F6 Gm7 Am7 Gm7 C7

Cm7 F7 Cm7 F7 Bb6 Eb7 Gm7 C7

Gm7 C7 F6 <sup>(A)</sup> Gm7 C7 Gm7 C7

(with a beat)  
*mf* F6 Gm C7

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 F6 F6

<sup>(B)</sup> Gm7 C7 Gm7 C7 Fmaj7 Gm7 Fmaj7 Gm7

Gm7 C7 Fmaj7 Gm7 Am7 C7

F7 Bb6 Eb7

Gm7 C7 F6 *D.S.*

*last time fade out*

# LITTLE GREEN APPLES

6

Bass

By  
BOBBY RUSSELL  
Arranged by ED McLIN

Moderately

The musical score is written for Bass in 4/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* (smoothly). The second and third staves continue the melodic line. The fourth staff features a dynamic marking of *f* and includes a circled letter 'A' above a measure. The fifth staff starts with a double bar line and a dynamic marking of *mf*. The sixth staff includes a circled letter 'B' above a measure and a dynamic marking of *mf*. The seventh and eighth staves continue the piece. The ninth staff features a dynamic marking of *f*. The final staff concludes with a double bar line, a dynamic marking of *f*, and the instruction 'last time fade out' below it. The piece ends with a double bar line and a 'D.S.' (Da Capo) marking.

# LITTLE GREEN APPLES

Drums

By  
**BOBBY RUSSELL**  
Arranged by *ED McLIN*

**Moderately**  
*(smoothly)*  
Brushes

mp

Cym. Sticks  
f

A (with a beat)  
mf

B

f

D.S.

last time fade out